



# JAKE BECKHARD

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CREATOR & CO-ARTISTIC DIRECTOR, PLAYxPLAY || [www.playxplay.site](http://www.playxplay.site)  
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## DIRECTING (SCRIPTED)

### **Adjustment**, by Jake Brasch

*Premiere* - Ensemble Studio Theatre, NYC 2020

### **Severance**, by Jack Horton Gilbert

*Premiere* - The Tank, NYC 2019

### **Please No More Parties**, by Lily Houghton

*Premiere* - Ensemble Studio Theatre, NYC 2019

### **Playing Peter Pan**, by Christopher Parks

Hangar Theater, Ithaca 2018

### **Intuitive Men**, by Sofya Levitsky-Weitz

*Premiere* - The Brick, NYC 2017

*LA Premiere* - Odyssey Theatre, LA, 2018

### **Water**, by Celine Song

The Directing Studio, Williamstown 2017

### **Artaud Artaud**, by Matthew Minnicino.

*Premiere* - DREAM UP Festival, Theater for the New City  
NYC August-September 2015

### **Casseroles of Far Rockaway**, by P. Seth Bauer

Atlantic Acting School, Studio A, NYC 2014

### **Workplace Professional**, by Josh Brown

*Premiere* - Grey Room, The Bridge at Shetler, NYC 2014

## DIRECTING (DEVISED)

### **Peter Smith's Diana.**

created by Jake Beckhard & Peter Smith

*Premiere* - Ars Nova, 2018

### **CHELSEAS**, by the ensemble

Drama League First Stage Residency, 2017

### **VIRAL**, by the ensemble

Four solo variations on **The Fever**, by Wallace Shawn

Immersive apartment theatre, NYC 2014

## REFERENCES

Scott Elliott, Artistic Director, The New Group

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Jason McDowell Green, Director, Professional Training  
Program @ Williamstown Theater Festival

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## DIRECTING (WORKSHOPS)

### **The Experiment**, by Serena Berman

*Workshop* - Westport Country Playhouse, 2019

*Workshop* - Ars Nova, 2020

### **Hippolytus 04**, by Sofya Levitsky-Weitz

*Workshop* - Loading Dock Theatre, 2019

### **Effect If Not Intent**, by David Rosenberg

*Reading* - 29 Salon, Suite 180, 2019

### **Études**, by Serena Berman

*Workshop* - Less Than Rent Theatre, 2018

*Reading* - The Flea Theatre, 2020

## SELECTED ASSISTANT DIRECTING

### **Good for Otto**, by David Rabe

Directed by Scott Elliott

New York City, NY

### **Moscow Moscow Moscow Moscow**

#### **Moscow Moscow**, by Halley Feiffer

Directed by Trip Cullman

Williamstown Theater Festival, MA 2017

MCC Theatre, NYC 2019

### **Camelot**, by Lerner and Loewe

Directed by Mark Lamos

Westport Country Playhouse; Westport, CT

### **The Originalist**, by John Strand

Directed by Molly Smith

Arena Stage; Washington, DC

## AWARDS & FELLOWSHIPS

### **Drama League Directing Fellow**

2018 Hangar Directing Fellowship

### **Resident Director at The Flea Theater**

2019-present, Niegel Smith, Artistic Director

### **Williamstown Directing Corps**

2017, Mandy Greenfield, Artistic Director

### **Westport Country Playhouse Directing Fellow**

2016, Mark Lamos, Artistic Director

## EDUCATION

### **NYU - Tisch School of the Arts**

BFA in Drama with Honors in Theatre Studies